

Research in Context Response paper #3, Arrival movie

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Thus far in the course, I have personally found that self-reflection into my already completed tutorial projects has been somewhat useful in a theoretical sense, but not so much in a practical sense. While it is always useful and pertinent to look back on accomplished projects in order to gain new insights, I have found these reflections to be somewhat tedious in nature. My projects were all completed with an interdisciplinary scope in mind, and with subjects that are always open to different views or interpretations, my projects have all been completed in such a way as to promote holistic and non-unified interpretations. I try to encourage different modes of thought and invite differentiating views to be applied to all manner of information, hence my application of traditional research methods with more contemporary and non-linear methods or subject matters. I attempt to challenge pre-supposing worldviews of both academic origin as well as socio-cultural beliefs that surround what is and is not worthy of academic research throughout all of my individual projects. As such, reflection in an interdisciplinary sense is somewhat repetitive, as the subject matter itself is already completed with this objective in mind. That said, this form of reflection has shed new light on possible ways of merging the different fields of study into one more uniform final project, and in this sense these reflections have been useful. By focusing on the different aspects of my previously completed projects and looking into different methods of interconnecting or relating different concepts and views, I have been able to gain further insight into how to generate a ,more holistic and all-encompassing final project.

With the film "Arrival" in mind, there are several ways to link the themes of the film to the projects that I have completed and am currently looking to complete in the future. The film embraces concepts of interconnectivity and language, as well as focus on themes of continuity and time being a circular concept in regard to how the "beings" interpret it. In this sense, their understanding of what is

relevant or important is non-binary, and can be interpreted as an interdisciplinary approach to viewing world events. As such, we are able to take these concepts back and apply them to potential project ideas, and look at them in new and unique, and possibly “unrelated” way which can lead to a unique or interesting avenue of inquiry.

As for what the future holds, I can foresee changing or adapting my methods to incorporate some avenues that I would not traditionally think to include. I do not know which avenues or viewpoints or methods these might be, but that is almost the point. If I were to already know what new avenues of research I would want to incorporate, they would not necessarily be new or unique to me or my project. In this way, I look forward to finding new and unique methods of inquiry and research that can be applied to my conceptual projects. To relate this back to the film, my understanding of my project is based off of my own personal internal “language”. But by applying my project to someone else’s “internal language”, I have the potential to expand and alter the trajectory of my project to be more universally accessible and understandable to other people and different modes of thought or worldviews. I can foresee adapting new methods or creating new procedures in order to accomplish this unification and to better express myself and my project to a wider audience.