

Liberal Studies Grad Projects

Self-Submission

1. **Name:** Devon Simpson

2. **Faculty Advisor:** Janet Waters

3. **Grad Project:** LBST 495/6

4. **Term:** Spring 2020

5. **Grad Project PLOs** (Refer to your Grad Project Course Outline). Delete or ~~strike-through~~ PLOs not covered in this Tutorial.

PLO 1 – Self-directed learning

Initiate, execute and take responsibility for a self-directed interdisciplinary research project emerging directly from the student's own academic and/or professional interests.

PLO 2 – Knowledge

Describe and integrate concepts, theories, and practices from across core academic disciplines with an awareness of limits of knowledge

PLO 3 – Application

Apply foundational learning (knowledge, critical thinking, research skills, imagination, and judgment) and holistic problem solving skills in academic work.

PLO 4 – Synthesis

Synthesize to produce critically searching interdisciplinary work.

PLO 5 – Research methods

Apply quantitative and qualitative reasoning and research methods while identifying and understanding the application of ethical reasoning with a particular emphasis on working appropriately with human subjects and conducting field work.

PLO 6 – Communication

Produce well-organized and coherent university-level materials, individually or in a group, which meet stated objectives and audience needs in written, oral, digital and/or visual forms.

PLO 7 – Local and global consciousness

Consider and assess the potential impact of interpretative frameworks, decisions and actions on people and the environment, locally and globally

6. **Course Learning Outcomes**

Upon successful completion of this Graduating Project, the student will be able to:

1. I will demonstrate the ability to apply basic research methods in psychology, including research design, data analysis, and interpretation.
2. I will be able to identify environmental problems, evaluate problem-solving strategies, and develop science-based solutions.
3. will demonstrate the ability to evaluate, integrate, and apply appropriate information from various sources to create cohesive, persuasive arguments, and to propose design concepts.

7. Self-submission

I had a lot of fun doing this project and am rather proud of the outcome. This project was a podcast that investigated 5 topics relating to sustainability in Canada. It allowed me to research topics that interested me, and I was able to apply a great amount of design and creativity into the presentation of my analysis. I really wanted this project to explore environmental problems and present them in a way that the average person could understand. In this way I could practice working as a science writer, a career I wish to pursue. This podcast allowed me to demonstrate my ability to evaluate, integrate and tie together various sources into my design concept. I primarily used academic journals from Capilano Library database to guide my research as well as the book *On the Wire: The Story Telling Secrets of the New Masters of Radio* by Jessica Able, and past textbooks from courses I took. Unanticipated was the coronavirus that impacted this semester greatly. For my grad project this meant a huge hurdle to pass. Several interviews that I had arranged got cancelled and I was unfortunately unable to go in direction I had planned, which included many more interviews. It ended up being ok however, and ironically, I learnt a lesson in resiliency while working on a sustainability project. Finding different avenues and ultimately relying more on my research was difficult and not at all what I had planned for the content of this podcast however I am very pleased with the end result and am really more impressed with my ability to create and be in this weird new reality. Along-side this project I had my third tutorial, it was a Cli-fi short story written in the style of a modern-day noir. It was interesting writing this future based climate horror really as it highlighted the importance of the work, I was doing in my grad project. Really both are the types of projects that I want to continue to do and working with my supervisors allowed me to be completely creative and find my own way with gentle guidance and inspiration.