



## COURSE OUTLINE

<b>TERM:</b> SPRING 2018	<b>COURSE NO:</b> LBST 390-04	
<b>INSTRUCTOR:</b> Kent Lewis	<b>COURSE NAME:</b> Tutorial I	
<b>OFFICE:</b> Fir 442 <b>LOCAL:</b> 2422 <b>E-MAIL:</b> klewis@capilanou.ca	<b>SECTION NO:</b> 04	<b>CREDITS:</b> 1
<b>OFFICE HOURS:</b> TBA		

### TUTORIAL FORMAT

Biweekly one-hour meetings for total of six hours.

### TUTORIAL PREREQUISITES

LBST 390

### TUTORIAL DESCRIPTION

Students will work with an instructor to guide them in a topic-based analytical or creative project(s) approved by the student's tutorial advisor. Specific course details will be arranged between individual students and faculty members. Students may not work with the same instructor more than once when completing their Tutorials, and they may not work with more than two instructors from the same School within the Faculty of Arts and Sciences. Student may work with instructors housed elsewhere in the University. Registration is by permission of the instructor and the Liberal Studies degree coordinator.

### PROGRAM LEARNING OUTCOMES

The following Liberal Studies program learning outcomes will be met in this Tutorial:

#### **PLO 1 – Self-directed learning**

Initiate, execute and take responsibility for a self-directed interdisciplinary research project emerging directly from the student's own academic and/or professional interests.

#### **PLO 2 – Knowledge**

Describe and integrate concepts, theories, and practices from across core academic disciplines with an awareness of limits of knowledge

#### **PLO 5 – Research methods**

Apply quantitative and qualitative reasoning and research methods while identifying and understanding the application of ethical reasoning with a particular emphasis on working appropriately with human subjects and conducting field work.

#### **PLO 6 – Communication**

Produce well-organized and coherent university-level materials, individually or in a group, which meet stated objectives and audience needs in written, oral, digital and/or visual forms.

### TUTORIAL LEARNING OUTCOMES

This tutorial will explore the nature of tourism, as it has been depicted in some current literature. The course will consider the effects, both positive and negative, on the environment, local culture, and the psychology of the tourist and the resident population. The course will pay special attention to the roles that globalization, capitalism, race, religion and sexuality play in the current unfolding of the international tourism. The course will seek to not only understand a fuller range of the impacts of the travel industry, but to ask whether or not such an enterprise can be done ethically

## REQUIRED TEXTS

The following will be read before the beginning of the fall session, and will be used as reference for the authors chosen for short stories to be read between bi-weekly meetings.

Houellebecq, Michel. *Platform*. New York: Vintage, 2002.

Kincaid, Jamaica. *A Small Place*. New York: Farrar, Strauss and Giroux, 2000.

## TUTORIAL CONTENT / SCHEDULE

Weekly readings will be decided in advance. The final short story piece will be discussed throughout the tutorial sessions before final publishing on the ePortfolio.

Date	Topics
Jan. 8-12	Initial meeting to finalize the setup of the course
Jan. 22 - 26	Jamaica Kincaid, <i>A Small Place</i> (first half) First response paper due
Feb. 5 – 9th	Jamaica Kincaid, <i>A Small Place</i> (second half)
Feb. 19 <sup>th</sup> - 23	Michel Houellebecq, <i>Platform</i> (first third) Second response paper due
March 5-9	Michel Houellebecq, <i>Platform</i> (middle third)
March 19-23	Michel Houellebecq, <i>Platform</i> (last third) Third Response paper due
Nov. 27 – Dec. 1:	2,5000 word final paper and Self-Submission all due.

## TUTORIAL ASSIGNMENTS

Response papers will be posted on the ePortfolio analysing related material and short stories. A final short story project will be completed including insights and findings and submitted on the platform as well.

Response papers: 3 x 500 words - Due Sep 31, Oct 15, Nov 30

Short Story: 2500 words approx. - Dec 8

### EVALUATION PROFILE

Evaluation in part will be based on the LSBA rubric for Tutorials and Graduating Projects.

Assignment	Program Learning Outcomes	Value
Final Paper (2500 words)	PLOs 1, 2 and 6	60%
Response papers x 3 (500 words each)	PLOs 1, 2 , 5 and 6	30% (3 x 10%)
Self-submission (500 words)	PLOs 1, 2 , 5 and 6	10%
<b>Total</b>		100%

### GRADE PROFILE

A+ = 90 - 100%    B+ = 77 - 79%    C+ = 67 - 69%    D = 50 - 59%

A = 85 - 89%    B = 73 - 76%    C = 63 - 66%    F = 0 - 49%

A = 80 - 84%    B = 70 - 72%    C = 60 - 62%

### OPERATIONAL DETAILS

*Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are published each term as part of the Registration Guide, and they are always available on the University website.*

Attendance: Students are expected to attend regular meetings with the instructor as determined at the beginning of the term.

Late Assignments: Students are expected to meet all pre-determined deadlines.

Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).

English Usage: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors.

Incomplete Grades: Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate.